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wants to classify and co-ordinate his appreciations. It is a pleasure to note that Mr. Edward Dillon's "*Arts of Japan*"* has come to a second edition, for with its range of illustration and stress on such minor arts as lacquer and metal-work it is an admirable companion.

Mr. John W. Bradley has compressed an immense amount into the three hundred pages or less of the volume on "*Illuminated Manuscripts*."† Its greatest virtue is the rare one of leaving room for future knowledge and experience—a virtue proper to many French handbooks, but almost unknown here. Nor does it lack matter of controversy or matter of special interest. If the American reader wishes he did not meet so many citations by number and title of MSS. in the British Museum or the Bibliothèque Nationale, that very system of precise reference is infinitely serviceable to the traveller. And vivid and teeming with life are the compact bits of history; for instance, the whole story and atmosphere of the Scriptorium at St. Alban's thrown out in little more than a page.

This stout book ‡ tells admirably the things that every one thinks every one else knows, while too often none of us know them; things, therefore, that the beginner often has great trouble in finding out. In addition, it offers some sound advice for forming a taste. It has an uncommonly wide range not merely of understanding, but of sympathy. If the writer seems to care unduly for modern German work, that may be a radical idiosyncrasy; but if he seems to lay too little stress on Italian engravings, that may be because such do not come his way often. His selection, like his comprehension, is amazingly good. The book is lucid, liberal, encyclopædic and inspiring and very provocative of discussions and divagations; the illustrations are admirably chosen and exhaustively employed.

* "*The Arts of Japan.*" By Edward Dillon. Chicago: A. C. McClurg & Co., 1909.

† "*Illuminated Manuscripts.*" By John W. Bradley. Chicago: A. C. McClurg & Co., 1909.

‡ "*How to Appreciate Prints.*" By Frank Wertenkampff, Curator of the Print Department of the New York Public Library. New York: Moffat, Yard & Co.